## J Contentree (036420.ке)

## Cinema business driving 2Q19 earnings


#### Abstract

J Contentree's 2Q19 OP is expected to exceed consensus. At the drama business, sales of Chief of Staff to Netflix prior to airing are to be recognized in 2Q19 results, while the cinema business is to continue enjoying audience growth on a rising number of box-office hits.


## Chief of Staff generating meaningful results

The production cost for J Contentree's Chief of Staff (produced as a multiseason drama) comes to W0.8bn per episode, with the series containing a total of 20 episodes ( 2 seasons of 10 episodes each). Sales of the drama's first season to Netflix are estimated at $50 \%$ of the production cost for season one, with broadcasting rights extending only to Korea, the US, and Europe. In other words, the broadcasting rights exclude Asia, a traditionally strong market for Korean content. Nevertheless, the firm's recoup rate for production costs via the drama's sales to Netflix appears similar to levels seen for previous sales of global broadcasting rights.

Looking at the case of Chief of Staff, we can get a glimpse into: 1) the importance of multi-season dramas in the OTT environment; and 2) the differentiation among regions in terms of genre success (Asia: romance, the West: non-romance). While we view it as positive that the company has begun distributing multi-season dramas towards global OTT players with Chief of Staff, as the series is not self-produced, profit leverage effects should be relatively weak. However, given the production capacity of subsidiary Film Monster (the producer of Trap and Intimate Strangers), J Contentree appears to possess sufficient capacity to produce its own multi-season dramas down the road, a factor that should contribute to bolstering the firm's margins.

## 2Q19 preview: Avengers and Chief of Staff driving earnings

We estimate J Contentree's 2Q19 consolidated sales at W134.2bn ( $+20.6 \% \mathrm{y}-\mathrm{y}$ ) and OP at W11.9bn ( $+43.1 \% \mathrm{y}-\mathrm{y}$ ) in light of strong earnings at the cinema business.

Drama business: We expect the drama business to $\log 2 \mathrm{Q} 19$ OP of W2.1bn (-63.6\% y-y). Sales of Chief of Staff (a multi-season tent-pole drama) to Netflix are likely to translate into OP of W1.2bn, a figure that considers: 1) the fact that out of season 1's 10 episodes, 6 episodes are scheduled to air in 2Q19; and 2) the share of revenue required for outsourced production. However, affected by a tepid response to dramas aired in April and May, expectations towards distribution sales remain muted.

Cinema business: We forecast 2Q19 OP of W9.7bn ( $+477.4 \% \mathrm{y}-\mathrm{y}$ ) at the cinema business, attributing the robust growth to favorable figures for Avengers: Endgame (whose audience numbers and sales increased by 2.75 mn and W22.6bn, respectively, versus Infinity War), with Parasite, Aladdin, and others likely also making significant contributions. We expect the business's annual OP to reach the company's guidance thanks to ongoing full-fledged improvements to cost structure efficiency that began last year.

## Buy (maintain)

| TP 12-mth |  | W6,900 (maintain) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| CP ('19/06/20) |  |  |  | W4,915 |
| Sector |  |  | Enter | tainment |
| Kospi/Kosdaq |  |  | 2,131.2 | 29 / 727.32 |
| Market cap (common) |  |  |  | 609.75mn |
| Outstanding shares (common) |  |  |  | 144.1 mn |
| 52W high ('18/08/27) |  |  |  | W7,070 |
| low ('18/11/14) |  |  |  | W4,270 |
| Average trading value (60D) |  |  |  | S\$8.44mn |
| Dividend yield (2019E) |  |  |  | 0.00\% |
| Foreign ownership |  |  |  | 2.6\% |
| Major shareholders |  |  |  |  |
| Joongang Holdings and 1 other |  |  |  | 33.3\% |
| NPS |  |  |  | 7.0\% |
| Share perf |  |  | 6M | 12M |
| Absolute (\%) | -2. |  | 7.1 | -24.2 |
| Relative (\%p) | 0 |  | -1.6 | -12.5 |
|  | 2018 | 2019E | 2020F | 2021F |
| Sales | 511.3 | 561.8 | 631.2 | 662.1 |
| Chg | 21.7 | 9.9 | 12.4 | 4.9 |
| OP | 34.7 | 51.5 | 75.3 | 80.8 |
| Chg | 4.2 | 48.4 | 46.2 | 7.3 |
| OPM | 6.8 | 9.2 | 11.9 | 12.2 |
| NP | 18.4 | 26.9 | 40.9 | 44.5 |
| EPS | 145 | 187 | 284 | 309 |
| Chg | 173.6 | 29.0 | 51.9 | 8.8 |
| P/E | 30.8 | 26.3 | 17.3 | 15.9 |
| P/B | 1.9 | 1.3 | 1.2 | 1.2 |
| EV/EBITDA | 9.5 | 7.9 | 5.8 | 4.6 |
| ROE | 7.4 | 7.7 | 10.6 | 10.4 |
| Debt/equity | 95.1 | 138.3 | 118.7 | 105.7 |
| Net debt | 1.3 | -39.4 | -97.2 | -198.7 |

Unit: Wbn, \%, won, x
Note 1: NP excludes minority interests
Note 2: EPS, P/E, P/B, ROE based on NP (excl minority interests)
Source: NH I\&S Research Center estimates


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## 2Q19 preview

(Unit: Wbn, \%)

|  | 2Q18 | 3Q18 | 4Q18 | 1Q19 | 2Q19E |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  |  |  |  |  | Estimate | y-y | q-q | Previous | Consen | 3Q19F |
| Sales | 111.3 | 157.0 | 133.4 | 126.3 | 134.2 | 20.6 | 6.2 | 119.8 | 125.4 | 159.2 |
| OP | 8.3 | 18.2 | 4.2 | 11.1 | 11.9 | 43.1 | 7.2 | 6.9 | 9.8 | 18.6 |
| OPM | 7.4 | 11.6 | 3.2 | 8.8 | 8.8 |  |  | 5.8 | 7.8 | 11.7 |
| Pre-tax profit | 9.3 | 16.1 | 0.3 | 8.3 | 11.8 | 26.0 | 41.1 | 6.7 | 9.3 | 18.3 |
| NP (excl minority interests) | 2.5 | 9.7 | 1.6 | 4.0 | 6.6 | 166.2 | 64.3 | 5.2 | 5.6 | 10.3 |

Note: K-IFRS consolidated
Source: FnGuide, NH I\&S Research Center estimates

Earnings forecasts (IFRS consolidated)
(Unit: Wbn, won, $\mathrm{x}, \%$ )

|  |  | $\mathbf{2 0 1 8}$ | $\mathbf{2 0 1 9 E}$ | $\mathbf{2 0 2 0 F}$ | $\mathbf{2 0 2 1 F}$ |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Sales | - Revised | 511.3 | 561.8 | 631.2 | 662.1 |
|  | - Previous | - | 580.9 | 658.0 | 687.3 |
|  | - Change | - | -3.3 | -4.1 | -3.7 |
| OP | - Revised | 34.7 | 51.5 | 75.3 | 80.8 |
|  | - Previous | - | 50.6 | 72.6 | 81.2 |
|  | - Change | - | 1.8 | 3.7 | -0.5 |
| OPM | - Revised | 6.8 | 9.2 | 11.9 | 12.2 |
| EBITDA |  | 77.0 | 96.6 | 125.7 | 138.4 |
| NP (excl minority interests) |  | 18.4 | 26.9 | 40.9 | 44.5 |
| EPS | - Revised | 145 | 187 | 284 | 309 |
|  | - Previous | - | 192 | 291 | 304 |
|  | - Change | - | -2.8 | -2.5 | 1.7 |
| P/E |  | 30.8 | 26.3 | 17.3 | 15.9 |
| P/B | 1.9 | 1.9 | 1.7 | 1.6 |  |
| EV/EBITDA | 9.5 | 5.8 | 4.6 | 3.9 |  |
| ROE | 7.4 | 7.7 | 10.6 | 10.4 |  |

Note: EPS, P/E, P/B, and ROE based on NP (excluding minority interests)
Source: NH I\&S Research Center estimates

J Contentree's plans for proceeds from rights offering
(Unit: Wbn)

|  |  | Details | Priority | 2018 | 2019 | 2020 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Working capital | Dramas | - Expand investment in drama IPs and tent-pole drama production | 1 | - | 32.0 | 19.2 | 51.2 |
|  | Movies | - Increase investment in movie production | 2 | 3.0 | 10.0 | 9.5 | 22.5 |
|  | IPs | - Secure IPs to popular web fictions and webtoons and invest in writers' club/production firms | 3 | 1.0 | 22.0 | 10.0 | 33.0 |
|  | Distribution channels | - Invest in domestic and overseas OTT platform businesses | 4 | - | 5.0 | 10.0 | 15.0 |
|  | Debt repayment | - Pay down debt | 5 | 3.0 | 37.0 | - | 40.0 |
| Total |  |  |  | 7.0 | 106.0 | 48.7 | 161.7 |

Source: J Contentree, NH I\&S Research Center

Quarterly earnings forecasts
(Unit: Wbn, \%)

|  | 1Q18 | 2 Q18 | 3Q18 | 4Q18 | 1Q19 | 2Q19E | 3Q19F | 4Q19F | 2017 | 2018 | 2019E | 2020F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sales | 109.6 | 111.3 | 157.0 | 133.4 | 126.3 | 134.2 | 159.2 | 142.1 | 420.3 | 511.3 | 561.8 | 631.2 |
| Cinema | 70.4 | 64.8 | 102.2 | 79.7 | 73.8 | 77.8 | 96.0 | 88.1 | 290.9 | 317.2 | 335.7 | 368.3 |
| TV | 38.7 | 46.0 | 54.7 | 53.5 | 51.9 | 56.3 | 63.2 | 54.0 | 129.4 | 192.9 | 225.5 | 262.9 |
| Adjustment for consolidation | 0.5 | 0.4 | 0.2 | 0.1 | 0.6 | 0.5 | 0.5 | 0.5 | - | - | - | - |
| \%y-y growth |  |  |  |  |  |  |  |  |  |  |  |  |
| Sales | 26\% | 15\% | 36\% | 10\% | 15\% | 21\% | 1\% | 7\% | 25\% | 22\% | 10\% | 12\% |
| Cinema | 3\% | 13\% | 21\% | -1\% | 5\% | 20\% | -6\% | 10\% | 14\% | 9\% | 6\% | 10\% |
| TV | 108\% | 17\% | 74\% | 33\% | 34\% | 22\% | 16\% | 1\% |  | 49\% | 17\% | 17\% |
| GP | 50.8 | 56.0 | 70.3 | 60.3 | 59.3 | 61.3 | 72.4 | 65.0 | 220.6 | 237.5 | 258.0 | 289.8 |
| GPM | 46\% | 50\% | 45\% | 45\% | 47\% | 46\% | 45\% | 46\% | 52\% | 46\% | 46\% | 46\% |
| OP | 4.0 | 8.3 | 18.2 | 4.5 | 11.1 | 11.9 | 18.6 | 10.0 | 33.3 | 35.1 | 51.5 | 75.3 |
| Cinema | 3.1 | 1.7 | 15.0 | 1.7 | 5.5 | 9.7 | 15.0 | 9.2 | 28.0 | 21.4 | 39.4 | 55.5 |
| TV | 0.3 | 5.9 | 3.5 | 2.5 | 5.6 | 2.1 | 3.5 | 0.7 | 5.4 | 12.2 | 12.0 | 19.5 |
| Adjustment for consolidation | 0.6 | 0.7 | -0.2 | 0.4 | -0.0 | 0.1 | 0.1 | 0.1 | - | - | - |  |
| OPM | 4\% | 7\% | 12\% | 3\% | 9\% | 9\% | 12\% | 7\% | 8\% | 7\% | 9\% | 12\% |
| OPM (cinema) | 4\% | 3\% | 15\% | 2\% | 7\% | 12\% | 16\% | 10\% | 10\% | 7\% | 12\% | 15\% |
| OPM (TV) | 1\% | 13\% | 6\% | 5\% | 11\% | 4\% | 6\% | 1\% | 4\% | 6\% | 5\% | 7\% |
| \%y-y growth |  |  |  |  |  |  |  |  |  |  |  |  |
| OP | -23\% | -7\% | 71\% | -47\% | 176\% | 43\% | 2\% | 119\% | 15\% | 5\% | 47\% | 46\% |
| Cinema | -28\% | 67\% | 48\% | -87\% | 77\% | 477\% | 0\% | 460\% | 25\% | -23\% | 84\% | 41\% |
| TV | 0\% | 0\% | 0\% | 0\% | 1657\% | -64\% | 2\% | -73\% | -19\% | 126\% | -2\% | 63\% |
| NP (excl minority interests) | 4.6 | 2.5 | 9.7 | 1.6 | 4.0 | 6.6 | 10.3 | 4.6 | 6.4 | 18.4 | 25.6 | 38.9 |
| NPM | 6\% | 6\% | 8\% | 0\% | 6\% | 7\% | 9\% | 5\% | 3\% | 5\% | 7\% | 9\% |

Note: One-off costs of W3.4bn (incentives) incurred at cinema division in 4Q18
Source: NH I\&S Research Center estimates

Top 5 box-office hits in 2Q19
(Unit: Wbn, mn pns, won)

| Release date | Movie | Revenue | Attendance | ATP | Distributor |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Jun 2019 box-office revenue estimates |  | 158.9 | 18.6 | 8,566 |  |
| Jun 2019 revenue estimates for Top 5 hits |  | 127.1 | 14.8 | 8,566 |  |
| '19.05 | Avengers: Endgame | 57.9 | 6.5 | 8,930 | Walt Disney Company Korea |
| '19.05 | The Gangster, the Cop, the Devil | 27.4 | 3.2 | 8,658 | Acemaker Movieworks, Kiwi Media Group |
| '19.05 | Miss \& Mrs Cops | 13.6 | 1.6 | 8,490 | CJENM |
| '19.05 | Aladdin | 12.8 | 1.5 | 8,335 | Walt Disney Company Korea |
| '19.05 | Inseparable Bros | 11.8 | 1.4 | 8,218 | NEW |
| May 2019 box-office revenue |  | 154.6 | 18.1 | 8,557 |  |
| May 2019 revenue for Top 5 hits |  | 123.6 | 14.2 | 8,684 |  |
| '19.04 | Avengers: Endgame | 63.2 | 7.3 | 8,620 | Walt Disney Company Korea |
| '19.04 | Birthday | 9.7 | 1.2 | 8,263 | NEW |
| '19.04 | Money | 6.1 | 0.7 | 8,445 | Showbox |
| '19.04 | Shazam! | 5.7 | 0.7 | 8,729 | Warner Bros Korea |
| '19.04 | US | 4.7 | 0.5 | 8,707 | Universal Pictures International Korea |
| Apr 2019 box-office revenue |  | 113.2 | 13.3 | 8,485 |  |
| Apr 2019 revenue for Top 5 hits |  | 89.4 | 10.4 | 8,579 |  |
| 2 Q19 box-office revenue estimates |  | 426.7 | 50.0 | 8,541 |  |
| 2Q19 revenue estimates for Top 5 hits |  | 340.1 | 39.5 | 8,612 |  |

Source: KOFIC, NH I\&S Research Center

Top 5 box-office hits in 2Q18
(Unit: Wbn, mn pns, won)

| Release date | Movie | Revenue | Attendance | ATP | Distributor |
| :---: | :---: | :---: | :---: | :---: | :---: |
| '18.06 | Jurassic World: Fallen Kingdom | 48.6 | 5.5 | 8,801 | Universal Pictures International Korea |
| '18.06 | The Accidental Detective 2 | 22.9 | 2.7 | 8,551 | CJ ENM |
| '18.06 | Believer | 21.9 | 2.5 | 8,762 | NEW |
| '18.06 | Ocean's 8 | 11.0 | 1.3 | 8,766 | Warner Bros Korea |
| '18.06 | The Witch | 5.5 | 0.7 | 8,380 | Warner Bros Korea |
| Jun 2018 box-office revenue |  | 130.7 | 15.1 | 8,657 |  |
| Jun 2018 revenue for Top 5 hits |  | 109.8 | 12.6 | 8,715 |  |
| '18.05 | Avengers: Infinity War | 52.4 | 5.8 | 9,027 | Walt Disney Company Korea |
| '18.05 | Deadpool 2 | 30.6 | 3.4 | 9,036 | 20th Century FOX Korea |
| '18.05 | Believer | 21.5 | 2.5 | 8,417 | NEW |
| '18.05 | Champion | 9.4 | 1.1 | 8,391 | Warner Bros Korea |
| '18.05 | Wrestler | 6.4 | 0.8 | 8,412 | Lotte Shopping/Lotte Entertainment |
| May 2018 box-office revenue |  | 138.8 | 15.9 | 8,735 |  |
| May 2018 revenue for Top 5 hits |  | 120.3 | 13.6 | 8,828 |  |
| '18.04 | Avengers: Infinity War | 46.1 | 5.3 | 8,769 | Walt Disney Company Korea |
| '18.04 | Gonjiam | 13.7 | 1.7 | 8,170 | Showbox |
| '18.04 | Ready Player One | 13.9 | 1.5 | 8,981 | Warner Bros Korea |
| '18.04 | Rampage | 11.9 | 1.4 | 8,630 | Warner Bros Korea |
| '18.04 | What a Man Wants | 9.7 | 1.2 | 8,195 | NEW |
| Apr 2018 box-office revenue |  | 119.7 | 14.1 | 8,512 |  |
| Apr 2018 revenue for Top 5 hits |  | 95.3 | 11.0 | 8,629 |  |
| 2 Q18 box-office revenue |  | 389.3 | 45.1 | 8,639 |  |
| 2 Q18 revenue for Top 5 hits |  | 325.4 | 37.3 | 8,731 |  |

[^0]| STATEMENT OF COMPREHENSIVE INCOME |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| (Wbn) | 2018/12A | 2019/12E | 2020/12F | 2021/12F |
| Sales | 511.3 | 561.8 | 631.2 | 662.1 |
| Growth (\%) | 21.7 | 9.9 | 12.4 | 4.9 |
| COGS | 273.8 | 303.8 | 341.4 | 360.3 |
| Gross Profit | 237.5 | 258.0 | 289.8 | 301.7 |
| Gross margin (\%) | 46.5 | 45.9 | 45.9 | 45.6 |
| SG\&A | 202.7 | 206.5 | 214.5 | 220.9 |
| Operating Income | 34.7 | 51.5 | 75.3 | 80.8 |
| Growth (\%) | 4.2 | 48.4 | 46.2 | 7.3 |
| Operating margin (\%) | 6.8 | 9.2 | 11.9 | 12.2 |
| EBITDA | 77.0 | 131.2 | 155.6 | 164.3 |
| Non-Operating Profit | -1.2 | -5.0 | -2.5 | -1.6 |
| Financial Income(Costs) | -3.5 | -4.4 | -4.3 | -4.1 |
| Other Non-Operating Profit | 2.4 | -1.1 | 1.1 | 1.8 |
| GainsLosses | inAssocites, Subsidiaies and JVs | -0.1 | 0.5 | 0.7 |
| Pre-tax Profit from Cont. Op. | 33.6 | 46.6 | 72.8 | 0.7 |
| Income Taxes | 8.0 | 9.2 | 16.0 | 17.4 |
| Profit from Continuing Op. | 25.6 | 37.3 | 56.7 | 61.8 |
| Net Profit | 25.6 | 37.3 | 56.7 | 61.8 |
| Growth (\%) | 134.9 | 45.7 | 52.0 | 9.0 |
| Net margin (\%) | 5.0 | 6.6 | 9.0 | 9.3 |
| Net Profit of Parent | 18.4 | 26.9 | 40.9 | 44.5 |
| Net Profit to Non-Controlling | 7.1 | 10.4 | 15.9 | 17.3 |
| Other Comprehensive Income | 4.3 | 0.0 | 0.0 | 0.0 |
| Total Comprehensive Income | 29.9 | 37.3 | 56.7 | 61.8 |


| Valuation / Profftability / Stability |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
|  | 2018/12A | 2019/12E | 2020/12F | 2021/12F |
| Price/ Earnings (X) | 30.8 | 26.3 | 17.3 | 15.9 |
| Price/ Book Value (X) | 1.9 | 1.9 | 1.7 | 1.6 |
| Price/ Gross Cash Flow (X) | 6.1 | 5.6 | 4.7 | 4.5 |
| Price/ Sales (X) | 1.1 | 1.3 | 1.1 | 1.1 |
| EV/ EBITDA (X) | 9.5 | 5.8 | 4.6 | 3.9 |
| EV/ EBIT (X) | 20.9 | 14.8 | 9.6 | 7.9 |
| Fully diluted EPS (W) | 145 | 187 | 284 | 309 |
| BVPS (W) | 2,339 | 2,526 | 2,809 | 3,118 |
| Sales PS (W) | 4,013 | 3,899 | 4,381 | 4,596 |
| ROE (\%) | 7.4 | 7.7 | 10.6 | 10.4 |
| ROA (\%) | 3.4 | 3.9 | 5.1 | 5.3 |
| ROIC (\%) | 7.9 | 9.8 | 10.9 | 11.7 |
| Dividend Yield (\%) | 0.0 | 0.0 | 0.0 | 0.0 |
| Payout Ratio (\%) | 0.0 | 0.0 | 0.0 | 0.0 |
| Total Cash Dividend (Wbn) | 0.0 | 0.0 | 0.0 | 0.0 |
| Cash DPS (W) | 0 | 0 | 0 | 0 |
| Net debt(cash)/ equity (\%) | 0.3 | -8.6 | -18.9 | -34.4 |
| Debt/ equity (\%) | 95.1 | 138.3 | 118.7 | 105.7 |
| Interest-Bearing Debts (Wbn) | 199.2 | 180.3 | 182.5 | 177.9 |
| Current Ratio (\%) | 126.2 | 148.0 | 193.6 | 237.8 |
| Total shares (mn) | 144 | 144 | 144 | 144 |
| Par value (W) | 500 | 500 | 500 | 500 |
| Share price (W) | 4,460 | 4,915 | 4,915 | 4,915 |
| Market Cap (Wbn) | 642.5 | 708.1 | 708.1 | 708.1 |


| (Wbn) | 2018/12A | 2019/12E | 2020/12F | 2021/12F |
| :---: | :---: | :---: | :---: | :---: |
| Cash and Cash Equivalents | 141.6 | 152.2 | 205.4 | 302.3 |
| Accounts Receivables | 77.1 | 69.4 | 69.4 | 69.4 |
| Total Current Assets | 342.1 | 373.4 | 443.6 | 540.5 |
| Tangible Assets | 208.5 | 409.3 | 375.0 | 349.9 |
| Investment Assets | 82.2 | 117.0 | 100.5 | 80.0 |
| Non-Current Assets | 479.1 | 718.7 | 682.5 | 646.0 |
| Assets | 821.2 | 1,092 | 1,126 | 1,187 |
| Short-Term Debt | 119.7 | 100.8 | 103.1 | 98.5 |
| Account Payables | 15.1 | 15.1 | 17.0 | 19.8 |
| Current Liabilities | 271.1 | 252.3 | 229.1 | 227.3 |
| Long-Term Debt | 102.6 | 354.6 | 354.6 | 354.6 |
| Long-Term Allowance | 0.4 | 0.4 | 0.4 | 0.5 |
| Non-Current Liabilities | 129.2 | 381.6 | 382.1 | 382.5 |
| Liabilities | 400.3 | 633.9 | 611.2 | 609.8 |
| Capital Stock | 72.0 | 72.0 | 72.0 | 72.0 |
| Capital Surplus | 158.3 | 158.3 | 158.3 | 158.3 |
| Retained Earnings | 95.5 | 122.3 | 163.2 | 207.7 |
| Non-Controlling Interests Equity | 83.9 | 94.4 | 110.3 | 127.5 |
| Shareholders' Equity | 420.9 | 458.3 | 515.0 | 576.8 |


| CASH FLOW STATEMENT |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
|  | 2018/12A | 2019/12E | 2020/12F | 2021/12F |
| (Wbn) | 24.8 | 108.0 | $\mathbf{1 0 1 . 8}$ | $\mathbf{1 4 8 . 6}$ |
| Operating Cash Flow | 25.6 | 37.3 | 56.7 | 61.8 |
| Net Profit | 42.2 | 79.7 | 80.3 | 83.6 |
| Depreciation\&Amortization | 0.1 | 0.0 | 0.0 | 0.0 |
| + Loss(Gains) from Subs | -0.2 | 0.0 | 0.0 | 0.0 |
| + FC translation loss(profit) | 92.6 | 126.7 | 151.9 | 159.0 |
| Gross Cash Flow | -53.5 | -9.0 | -35.2 | 3.2 |
| - Incr. (Decr.) in WC | -47.8 | $\mathbf{- 9 0 . 5}$ | $\mathbf{- 5 0 . 9}$ | $\mathbf{- 4 7 . 1}$ |
| Investing Cash Flow | 0.4 | 0.0 | 0.0 | 0.0 |
| + Decr. In Tangible Assets | -28.8 | -15.0 | -15.0 | -20.0 |
| - Incr. In Tangible Assets(CAPEX) | -0.9 | -34.8 | 16.5 | 20.5 |
| + Disp.(Acq.) of Inv. Assets | -4.0 | 93.0 | 86.8 | 128.6 |
| Free Cash Flow | -23.0 | 17.4 | 50.9 | 101.5 |
| Net Cash Flow | 115.2 | 233.2 | 2.2 | $\mathbf{- 4 . 6}$ |
| Financing Cash Flow | 154.8 | 0.0 | 0.0 | 0.0 |
| Equity Financing | -39.6 | 233.2 | 2.2 | -4.6 |
| Debt Financing | 92.2 | 10.7 | 53.2 | 96.9 |
| Incr.(Decr.) in Cash | 141.6 | 152.2 | 205.4 | 302.3 |
| Ending Cash and Cash Equivalents | 1.3 | -39.4 | -97.2 | -198.7 |
| Net Debt (Cash) |  |  |  |  |

Source: NH I\&S Research Center

## Rating and TP update

| Date | Rating | TP | Disparity ratio (\%) |  |
| :---: | :---: | :---: | :---: | :---: |
|  | (\%) |  | MaxiMin |  |
| 2018.11 .06 | Buy | W6,900(12M) | - | - |
| 2018.07 .30 | Buy | W7,800(12M) | $-23.3 \%$ | $-9.4 \%$ |
| 2018.03 .30 | Buy | W11,000(12M) | $-33.8 \%$ | $-23.0 \%$ |
| 2018.01 .23 | Buy | W7,500(12M) | $-2.0 \%$ | $9.9 \%$ |
| 2017.11 .13 | Buy | W6,400(12M) | $-16.2 \%$ | $0.3 \%$ |
| 2017.08 .31 | Buy | W5,400(12M) | $-27.6 \%$ | $-17.4 \%$ |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

J Contentree (036420.KQ)


NH Investment \& Securities stock ratings

1. Rating based on a stock's forecasted absolute return over a period of 12 months from the date of publication.

- Buy: Greater than $+15 \%$
- Hold: - $15 \%$ to $+15 \%$
- Sell: Less than -15\%

2. Regarding listed companies under NH I\&S' coverage, our stock ratings break down as follows (as of Jun 7, 2019).

- NH I\&S' stock rating distribution

| Buy | Hold | Sell |
| :---: | :---: | :---: |
| $77.7 \%$ | $22.3 \%$ | $0.0 \%$ |

- The stock rating on an individual company can change at irregular intervals. Our stock rating distribution is calculated on a weekly basis.


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[^0]:    Source: KOFIC, NH I\&S Research Cente

