



Studio Dragon (253450)

Demand for Premium Contents to Remain High in 2019

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Maintain BUY with target price of KRW130,000; Present stock as our industry top pick in 2019

Earnings growth continues due to growing content production and increasing ASP

Increasing investments in video platforms at home and abroad positive for Studio Dragon's pricing power

We maintain our BUY rating and a target price of KRW130,000 on Studio Dragon. We present the stock as our industry top pick due to expectations of structural growth continuing on the back of increased clients for contents in 2019.

Studio Dragon's organic growth is expected to be spearheaded by a rising number of productions and increased production fees as the number of clients is rising. The company is expanding its client base from captive (CJ ENM) to terrestrial and OTT clients based on its production capability. The number of drama productions is expected to increase from 26 in 2018 to around 30 in 2019 thanks to rising captive demand and an expanded number of programs licensed to be made by other producers. The number of tentpole dramas (each costing more than KRW1bn) is expected to increase from three in 2018 to four to five in 2019, boosting production costs.

Studio Dragon is expected to see its price bargaining power strengthen further, because companies at home and abroad are expanding investments in video platforms and demand for premium contents is rising. Netflix is expected to become the biggest client of Studio Dragon following CJ ENM in 2019. Netflix is estimated to have purchased the copyrights of flagship contents at around 70% of production costs. In addition, a slew of copyright contracts are in the offing in 2019. Meanwhile, Studio Dragon is expected to win additional original content orders beginning with a contract for "Love Alarm" in Sep 2018 (based on a webtoon IP, to be aired in 1H19).

Buy maintain

| Target Price (maintain) | KRW130,000 |
|-------------------------|------------|
| Upside/Downside | 47.7% |
| Current price (Jan 29) | KRW88,000 |
| Consensus Target Price | KRW137,316 |
| Market cap | USD2,2bn |

| Trading Data | |
|----------------------|---------------------------------|
| Free float | 25.2% |
| Avg T/O Val (3M, KRW | /bn) 17.1 |
| Foreign ownership | 2.1% |
| Major shareholders | CJ E&M Corporation and 3 others |
| Major shareholders | 74.4% |
| | |

| Share price performance | | | | | | | |
|-------------------------|------|-------|-------|------|--|--|--|
| (%) | 1M | 3M | 6M | 12M | | | |
| Absolute | -4.8 | -1.7 | -15.8 | 10.6 | | | |
| Relative | -9.5 | -12.9 | -8.3 | 44.1 | | | |

Forecast earnings & valuation

| _ | | | | |
|----------------------|-------|-------|-------|-------|
| FY-end | 2017A | 2018E | 2019E | 2020E |
| OR (KRWbn) | 287 | 380 | 491 | 571 |
| OP (KRWbn) | 33 | 51 | 95 | 122 |
| NP to parent (KRWbn) | 24 | 43 | 77 | 100 |
| EPS (KRW) | 1,050 | 1,548 | 2,747 | 3,554 |
| EPS Growth (%) | 84.5 | 47.4 | 77.5 | 29.4 |
| PER (x) | 61.9 | 59.7 | 32.0 | 24.8 |
| EV/EBITDA (x) | 22.1 | 20.1 | 14.9 | 13.9 |
| PBR (x) | 4.9 | 6.3 | 5.1 | 4.2 |
| ROE (%) | 9.5 | 11.2 | 17.2 | 18.6 |
| Div. Yield (%) | NA | 0.0 | 0.0 | 0.0 |
| | | | | |

| % | _ | | ve perform price (RHS | ance (LHS) | KRW |
|-----|------|----------|--------------------------|------------------------------------|-----------|
| 100 | Т | | | | T 144,000 |
| 80 | + | | | J.M. | |
| 60 | + | | ML M | | 116,000 |
| 40 | + n | | . AMMA | , /J ^I ^I IV, | |
| 20 | 1.1 | W | '1 | ۷ (| 88,000 |
| 0 | M | | | | |
| -20 | Τ | | | | ⊥ 60,000 |
| - | 18.1 | 18.4 | 18.7 | 18.10 | 19.1 |
| | | | | | |

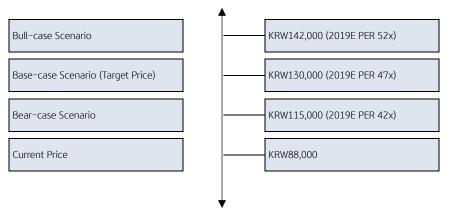
Source: Studio Dragon, KB Securities estimates

Revenues to China expected to become apparent in 2019

Anticipation is heightening over a resumption of drama sales to China. Korean dramas have yet to resume broadcasts in China, but sales of Korean drama and movie copyrights to China started again. Tencent produced and aired "Produce 101" in China after signing an official license agreement for the dance group audition program. Contents supply contracts with China are expected to materialize in 2019. In particular, high hopes are pinned on the sales of blockbuster contents, including "Asadal Chronicles," which are 100% pre-produced.

₹ KB Securities

Investment opinion and risks



Revised earnings estimates

| (KRWbn, %) | Previo | Previous | | ed | Change | | |
|--------------|--------|----------|-------|-------|--------|-------|--|
| | 2018E | 2019E | 2018E | 2019E | 2018E | 2019E | |
| OR | 380 | 491 | 380 | 491 | - | | |
| OP | 51 | 95 | 51 | 95 | - | _ | |
| NP to parent | 43 | 77 | 43 | 77 | - | _ | |

Source: KB Securities estimates

Difference vs. Consensus

| (KRWbn, %) | KB es | KB est. | | nsus | Difference | | |
|--------------|-------|---------|-------|-------|------------|-------|--|
| | 2018E | 2019E | 2018E | 2019E | 2018E | 2019E | |
| OR | 380 | 491 | 383 | 213 | -0.7 | -4.2 | |
| OP | 51 | 95 | 54 | 95 | -6.6 | 0.0 | |
| NP to parent | 43 | 77 | 46 | 77 | -4.7 | 0.6 | |

Source: FnGuide, KB Securities estimates

Base-case Scenario: Catalysts

- 1) Produce Netflix original dramas
- 2) Sales to China rise in 2019

Bull-case Scenario: Upside risks

- 1) Increased number of Netflix original drama productions
- 2) Sales to China soar in 2019

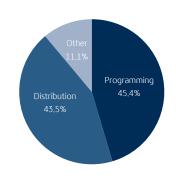
Bear-case Scenario: Downside risks

- 1) Decreased number of Netflix original drama productions
- 2) Sales to China decrease in 2019

Valuation and target price calculation

- 1) Valuation method: PER Valuation
- 2) Target price calculation: 2020E EPS KRW 3,554 X PER of 36.5x
- 3) Target price range KRW142,000 ~ KRW115,000
- 4) Target price valuation 2019E PER 47x

OR composition (2019E, %)



Source: KB Securities estimates

Earnings sensitivity analysis

| (%) | EPS change | | | | |
|-------------------------|------------|-------|--|--|--|
| | 2018E | 2019E | | | |
| 1) 1%p rise in interest | +2.1 | +2.1 | | | |
| rate | | | | | |
| 2) 1% rise in FX rate | +0.4 | +0.4 | | | |

Peer group comparison

| (KRWbn, X, %) | Market | PE | R | PB | R | EV/EB | ITDA | RO | E | Dividend | l Yield |
|----------------------------|---------|-------|-------|-------|-------|-------|-------|-------|-------|----------|---------|
| | cap. | 2018E | 2019E | 2018E | 2019E | 2018E | 2019E | 2018E | 2019E | 2018E | 2019E |
| Jcontentree | 704 | 29.7 | 22.7 | 2.7 | 2.5 | 10.7 | 9.0 | 10.9 | 12.2 | n/a | n/a |
| Netflix | 163,883 | 104.4 | 73.1 | 29.3 | 20.2 | 76.4 | 49.0 | 25.7 | 28.4 | 0.0 | 0.0 |
| Zhejiang Huace Film&TV | 2,199 | 17.3 | 13.6 | 1.7 | 1.6 | 14.8 | 12.0 | 10.4 | 11.9 | 0.6 | 0.7 |
| Beijing HualuBaina Film&TV | 622 | n/a | n/a |

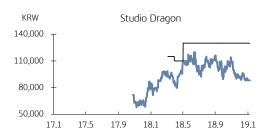
Source: Bloomberg, KB Securities

| Profit & Loss | | | | | | Statement of financial position | | | | | |
|-------------------------------------|----------|----------|----------|----------|----------|---|----------|----------|----------|----------|----------|
| (KRWbn) | 2016A | 2017A | 2018E | 2019E | 2020E | (KRWbn) | 2016A | 2017A | 2018E | 2019E | 2020E |
| (Reporting standard) | (IFRS-C) | (IFRS-C) | (IFRS-C) | (IFRS-C) | (IFRS-C) | (Reporting standard) | (IFRS-C) | (IFRS-C) | (IFRS-C) | (IFRS-C) | (IFRS-C) |
| Operating revenue | 154 | 287 | 380 | 491 | 571 | Total assets | 242 | 459 | 503 | 591 | 704 |
| Cost of sales | 133 | 240 | 317 | 381 | 432 | Current assets | 81 | 290 | 286 | 414 | 540 |
| Gross profit | 22 | 47 | 64 | 110 | 139 | Cash and cash equivalents | 12 | 51 | 52 | 171 | 287 |
| SG&A expenses | 5 | 14 | 13 | 15 | 17 | Current financial assets | 0 | 141 | 139 | 145 | 151 |
| Operating profit | 17 | 33 | 51 | 95 | 122 | Trade receivables | 37 | 55 | 74 | 77 | 80 |
| EBITDA | 39 | 74 | 119 | 145 | 146 | Inventories | 0 | 1 | 2 | 2 | 2 |
| Non-operating accounts | -6 | -3 | 5 | 4 | 5 | Other current assets | 33 | 41 | 19 | 19 | 20 |
| Interest income | 0 | 1 | 4 | 5 | 6 | Non-current assets | 161 | 170 | 217 | 177 | 164 |
| Interest expenses | 1 | 2 | 0 | 1 | 1 | Investment assets | 2 | 4 | 4 | 5 | 5 |
| Profit on equity method | 0 | 0 | 0 | 0 | 0 | Property, plant and equipment | 1 | 1 | 1 | 2 | 3 |
| Net other non-operating income | -5 | 0 | 0 | 0 | 0 | Intangible assets | 124 | 128 | 153 | 105 | 82 |
| Profit before tax | 11 | 30 | 56 | 98 | 127 | Other non-current assets | 33 | 36 | 56 | 63 | 71 |
| Income tax expense | 2 | 6 | 12 | 21 | 28 | Total liabilities | 106 | 91 | 94 | 105 | 117 |
| Net profit | 8 | 24 | 43 | 77 | 100 | Current liabilities | 84 | 91 | 87 | 98 | 111 |
| NP to parent | 8 | 24 | 43 | 77 | 100 | Trade payables | 6 | 6 | 14 | 15 | 17 |
| Adj. net profit | 8 | 24 | 43 | 77 | 100 | Short-term financial liabilities | 8 | 10 | 0 | 0 | 0 |
| | | | | | | Other current liabilities | 71 | 75 | 74 | 83 | 93 |
| Operating Statistics & Ratios | | | | | | Non-current liabilities | 21 | 0 | 6 | 7 | 7 |
| (%) | 2016A | 2017A | 2018E | 2019E | 2020E | Non-current financial liabilities | 20 | 0 | 0 | 0 | 0 |
| OR growth | NA | 85.7 | 32,6 | 29.1 | 16.3 | Other non-current liabilities | 0 | 0 | 5 | 6 | 6 |
| OP growth | NA | 98.3 | 53.7 | 87.3 | 28.8 | Total equity | 136 | 368 | 410 | 487 | 586 |
| EBITDA growth | NA | 91,4 | 60.5 | 21.3 | 1.0 | Issued capital | 11 | 14 | 14 | 14 | 14 |
| NP growth of parent | NA | 193.0 | 82.0 | 77.5 | 29.4 | Share premium | 115 | 320 | 320 | 320 | 320 |
| GP margin | 14.0 | 16.4 | 16.7 | 22,4 | 24,4 | Other equity interest | 2 | 320 | 0 | 0 | 0 |
| OP margin | 10.8 | 11.5 | 13.3 | 19.3 | 21,4 | Accumulated other comprehensive income | 0 | 0 | 0 | 0 | 0 |
| EBITDA margin | 25,1 | 25.9 | 31.4 | 29.5 | 25.6 | Retained earnings | 8 | 32 | 75 | 152 | 252 |
| EBT margin | 6.8 | 10.6 | 14.7 | 20,1 | 22,3 | Equity attributable to owners of parent | 136 | 368 | 410 | 487 | 586 |
| NP margin | 5.3 | 8.3 | 11.4 | 15.7 | 17.5 | Non-controlling Interests | 0 | 0 | 0 | 0 | 0 |
| | | | | | | Non-contoxing increases | | | | | |
| Cash Flow | | | | | | Key Ratio | | | | | |
| (KRWbn) | 2016A | 2017A | 2018E | 2019E | 2020E | (X, %, KRW) | 2016A | 2017A | 2018E | 2019E | 2020E |
| Cash flow from operating activities | -12 | -7 | 10 | 134 | 132 | Multiples | | | | | |
| Net profit | 8 | 24 | 43 | 77 | 100 | PER | NA | 61.9 | 59.7 | 32.0 | 24.8 |
| Depreciation & amortization | 22 | 41 | 69 | 50 | 24 | PBR | NA | 4.9 | 6.3 | 5.1 | 4.2 |
| Other non-cash adjustments | 5 | 5 | 10 | 21 | 28 | PSR | NA | 5.1 | 6.8 | 5.0 | 4.3 |
| Investments in working capital | -46 | -73 | -101 | 7 | 8 | EV/EBITDA | 0.4 | 22.1 | 20.1 | 14.9 | 13.9 |
| Decrease(Increase) in Receivables | -27 | -14 | -38 | -3 | -3 | EV/EBIT | 1.0 | 49.7 | 47.4 | 22.7 | 16.6 |
| Decrease(Increase) in Inventories | 0 | -2 | 0 | 0 | 0 | Dividend yield, ordinary (%) | NA | NA | 0.0 | 0.0 | 0.0 |
| Increase(Decrease) in Payables | 11 | 9 | 19 | 2 | 2 | EPS | 569 | 1,050 | 1,548 | 2,747 | 3,554 |
| Other operating cash flow | -2 | 20 | -11 | -21 | -28 | BPS | 6,176 | 13,141 | 14,598 | 17,345 | 20,899 |
| Cash flow from investing activities | -70 | -141 | 1 | -15 | -16 | SPS | 10,795 | 12,628 | 13,564 | 17,502 | 20,352 |
| Capital expenditure | -1 | 0 | -1 | -1 | -1 | DPS (Annual, Ordnry.) | 0 | 0 | 0 | 0 | 0 |
| Investments in intangibles | 0 | 0 | 0 | -1 | -1 | Cash dividends payout ratio (%) | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Changes in investment assets | 0 | -1 | -1 | 0 | 0 | Operating performance | | | | | |
| Other investment cash flow | -68 | 0 | 1 | -7 | -8 | ROE | 6.0 | 9.5 | 11.2 | 17.2 | 18.6 |
| Cash flow from financing activities | 93 | 188 | -10 | 0 | 0 | ROA | 3.4 | 6.8 | 9.0 | 14.1 | 15.4 |
| Proceeds from (repayments of) debt | 27 | -18 | -10 | 0 | 0 | ROIC | 16.9 | 15.6 | 20.1 | 39.5 | 62,4 |
| Changes in equity | 56 | 208 | 0 | 0 | 0 | Financial structure (%) | | | | | |
| Dividends paid | 0 | 0 | 0 | 0 | 0 | Total liab./equity | 77.8 | 24,7 | 22.9 | 21,5 | 20.0 |
| Other financing cash flow | 10 | -2 | 0 | 0 | 0 | Net debt/equity | 12.1 | Net Cash | Net Cash | Net Cash | Net Cash |
| Other cash flow | 0 | 0 | 0 | 0 | 0 | Current Ratio | 1.0 | 3,2 | 3.3 | 4.2 | 4.9 |
| Increase/decrease in cash | 12 | 40 | 1 | 119 | 116 | Interest coverage (x) | 19.5 | 19.0 | 134.1 | 79.1 | 101.9 |
| Cash and cash equivalents at FYE | 12 | 51 | 52 | 171 | 287 | Activity ratios | | | | | |
| Free cash flow | -14 | -7 | 9 | 133 | 131 | Asset turnover (x) | 0.0 | 0.8 | 0.8 | 0.9 | 0.9 |
| Net cash flow | 0 | 199 | 9 | 125 | 122 | Receivables turnover (x) | 0.0 | 6,2 | 5.9 | 6.5 | 7,3 |
| Net cash (net debt) | -16 | 182 | 191 | 316 | 438 | Inventory turnover (x) | 0.0 | 0.0 | 237.2 | 256.7 | 298.5 |

Source: Studio Dragon, KB Securities estimates

Disclosures

Rating and Target Price Changes (Share price —, Target Price —)



Studio Dragon (253450) Rating Target Price Differential (%) (KRW) Avg. Max/Min 18-04-03 Buy 115,000 -20.05 -15.74 18-04-29 Buy 110,000 -15.81 -2.00 18-06-01 Buy 130.000

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Classification and Standards for Investment Rating

Investment Rating for Company

(based on estimation of six-month absolute returns)

| Buy: +15% or beyond | Hold: Between 15% and -15% | Sell: -15% or beyond |
|-----------------------|-----------------------------|----------------------|
| 50y 12370 01 50y 0110 | riota between 1570 and 1570 | 30 01 Dey 0110 |

Note: KB Securities's classification of investment ratings has shifted from four stages (Strong BUY, BUY, Marketperform, Underperform) to three stages (Buy, Hold, Sell) based on Korean reports since February 23, 2017.

Investment Rating for Industry

(based on estimation of six-month absolute returns)

| Positive: | Neutral: | Negative: |
|----------------------|-----------------------------|------------------------|
| To outperform market | To match market performance | To underperform market |

Notes: The industry rating system of KB Securities has shifted from (Overweight, Neutral, Underweight) to (Positive, Neutral, Negative) as of Jun 28, 2017

Proportion of investment rating (as of December 31, 2018)

| Buy | Hold | Sell |
|------|------|------|
| 70.6 | 29.4 | - |

^{*} Note: Based on reports presented with investment ratings over the past one year

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